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Follow the latest daily buzz with [buzzFeed Daily Newsletter!](#) In times of crisis, people react differently. Some try to avoid bad things, try to resist them with positivity and humor. So in the case of the COVID-19 pandemic, they turn to a light-hearted, ridiculous fare. Others face the situation in the first direction, which explains the current popularity of films such as *Contagion* and *Flash*. Still others may refuse to be affected in any way. Some people might think it's not worth your time (regardless of the circumstances) to watch a movie that isn't great. Why bother? This list is dedicated to those people, great fans of cinema. Here are 15 large (or almost large) movies that are available to stream on a variety of free services, either through library, or through advertising. (For more quality movie suggestions that will help you bidet time, see our list of lighthearted pick me movies and our list of the next 15 other Hollywood faves.)

Adaptation (Roku, Crackle) Columbia Susan Orleans (Meryl Streep) admires the orchid as part of her book study into adaptation. The brilliant adaptation (2002) occurred when acclaimed screenwriter Charlie Kaufman (Being John Malkovich, *Eternal Sun of The Impeccable Mind*) was hired to write a film version of Susan Orleans's non-fiction book *The Orchid Thief* and couldn't figure out how to do it. Instead, he wrote this story about a nerdy, anxious, blocked screenwriter, Charlie (Nicholas Cage) - also trying to adapt an orchid thief and his outgoing, lively twin brother, Donald (also Cage), who wants to write a brain dead Hollywood thriller. Meryl Streep is gorgeous as Orleans, and Chris Cooper won an Oscar as John LaRoche, the actual orchid thief. Kaufman and director Spike Jonze take their masterful meta-film as much as possible, from explaining LaRoche's theory of adaptation, as it relates to colors, in a film of its own flipped-on-his-side brain-dead Hollywood chase scene. Tilda Swinton co-stars as a frightening agent, Maggie Gyllenhaal is Donald's girlfriend, and Brian Cox is the screenwriter of guru.A.I. Artificial Intelligence (Pluto TV) Warner Bros./Dreamworks Gigolo Joe (Jude Lowe) helps defend android David (Hayley Joel Osment) on a quest to find the Blue Fairy in artificial intelligence. Before Stanley Kubrick's death in 1999, he had run the project for his friend Steven Spielberg; The latter then did his best to make one of his most controversial, challenging films as well as one of his very best. Based on the story of Brian Aldiss, A.I. Artificial Intelligence (2001) includes the robot boy David (Haley Joel Osment) of the future. Grieving mom Monica (Francis O'Connor), whose son lies badly, gets David and activates his love function, but when her real son recovers, David is eventually discarded. David decides to find the Blue Fairy, which is how he can turn him into a real boy so his mother will love him again. Another android, Gigolo Joe (Jude Law), helps. Controversial Controversial David's foot path is actually indescribably beautiful and tragic. The film as a whole is as look and fluid as any of Spielberg's films, and with a power that's hard to deny. Watch it in a double feature with another big Spielberg sci-fi film, *Close Encounters of the Third Kind*, available on Crackle. *Fireball* (Hoopla) RKO Bertram Potts (Gary Cooper, center) and his fellow professors interview dancer Sugarpuess O'Shea (Barbara Stanwyck) for their encyclopedia in *Fireball*. This sexy screwball comedy classic is one of the unsung masterpieces, bursting with an amazing collection of talent. A kind of twist on *Snow White's* story, *Fireball* (1941) stars Gary Cooper as the timid professor Bertram Potts, who, along with seven senior colleagues, writes an encyclopedia. Realizing that his section on slang is hopelessly out of date, he goes to a nightclub and gets carried away by Sugarpuess O'Shea (Barbara Stanwyck), who says things like *What buzzin', cousin?* When police begin investigating her gangster boyfriend (Dana Andrews), she decides to hide with the professors and help them with their slang. Billy Wilder and Charles Brackett wrote a quick screenplay, Gregg Toland made the film in his trademark deep focus black and white cinematography (he shot *Citizen Kane* in the same year), and the great jazz drummer Gene Krupa plays. The film was directed by the master of the genre Howard Hawkes, who in the same year together with Cooper made *Sergeant York*. *Conversation* (Crackle, PopcornFlix, Pluto TV, Kanopy) Paramount's Harry Kaul (Jean Hackman) and Stan (John Cazale) listen to surveillance footage in conversation. Along with *The Godfather* (1972), *The Godfather Part II* (1974), and *Apocalypse Now* (1979), *Conversation* (1974) helped establish director Francis Ford Coppola as arguably the greatest American director of the 1970s. Harry Kaul (Jean Hackman) is a surveillance man in San Francisco, arguably the best in his field. His latest work consists of eavesdropping on a couple (Cindy Williams and Frederick Forrest) as they walk around Union Square, trying to look and sound normal, but clearly cautious, or afraid of something. Harry obsessively re-jiggers recording, searching for clues and becoming more and more paranoid. Coppola's original script and vivid images (Harry's strange, opaque cloak), as well as Walter Merch's powerfully accurate editing and haunting sound design, all contribute to a really masterful film. John Cazale plays Harry Stan's colleague, Teri Garr plays his once girlfriend, and in brief appearances, Harrison Ford and Robert Duvall are his sinister employers. *Dark City* (Vudu Free) New Line Torch singer Emma Murdoch (Jennifer Connelly) follows the mysterious Alien in the *Dark City*. This incredible, confident sci-fi film is so intricately designed that it holds up to a few views. The *Dark City* (1998) did not catch on at the time of its release (although Roger Ebert called it film of the year and compared it to and 2001: A Space Odyssey), but eventually became a cult classic. A man (Rufus Sewell) wakes up in a hotel room with no memory of who he is and how he got there. He discovers that he has a wife (Jennifer Connelly) who works as a torch singer. He also discovers that he may be responsible for the murders of several women. Australian director Alex Proias (*The Crow*) projects the film as a quiet, otherworldly film noir, radiating mystery and strangeness as a mind-blowing puzzle opens itself up. Kaifer Sutherland co-stars as a strange doctor, William Hurt is a detective, and Richard O'Brien (*The Rocky Horror Picture Show*) is Mr. Hand, one of a group of sinister Aliens. (It's the original 100-minute theatrical cut.) *Dr. Strangelove* (Crackle) Colombian President Muffley (Peter Sellers, right) tries to warn about a nuclear attack while the Russian ambassador (Peter Bull) listens, in *Dr. Strangelove*. Films directed by Stanley Kubrick are sometimes accused of being cold, but here's a hilarious dark comedy, one of the funniest ever made to resist the notion. Filmed in black and white, *Dr. Strangelove* (subtitled or: *How I Learned to Stop Worrying and Love the Bomb*) (1964) features some of Kubrick's awesome, cavernous visuals, especially in the War Room sequence, but it moves in a good clip and never stops tickling the brain or funny bones. Mad Brigadier General Jack D. The Ripper (Sterling Hayden) orders a nuclear strike on Russia, while nervous Air Force captain Lionel Mandrake (Peter Sellers) tries to calm him down. Major T.J. King Kong (Slim Pickens) pilots a B-52 bomber that receives an order, while General Buck Turgidson (George K. Scott) meets with the President of the United States (sellers again) and other chiefs of staff to discuss some of the (fun, disturbing) options. Sellers plays a third role as a queer, wacky titular character, a former Nazi adviser, and he received an Oscar nomination for his incredible, triple-threat job. *Ghost World* (IMDB TV, Roku, Hoopla, Pluto TV) The best friends of united artists Rebecca (Scarlett Johansson) and Enid (Tora Birch) are trying to figure out life after graduating from high school in *Ghost World*. After his highly acclaimed documentary *Crumb*, director Terry Ts'wigoff made his debut in fiction with the masterpiece *Ghost World* (2001). A dark but dryly funny and sympathetic look at outsiders and artists, he contains many personal touches of Ts'wigoff and has established him as one of the most fascinating American filmmakers. Adapted from a graphic novel by Daniel Clowes, *Clow and Ts'wigoff* received Oscar nominations for screenplay - movie stars Tora Birch and Scarlett Johansson as Enid and Rebecca, two friends who agree to get an apartment together after high school. But Enid must first pass the summer art class taught by the tapering Roberta Aylsworth (Ileana Douglas) - and becomes obsessed with the reclusive collector Seymour (Steve Buscemi), and eventually the girls' friendship becomes tense. Despite the a dose of comic cynicism, the film is really very touching, and even instructive. Bob Balaban and Brad Renfro co-star, with Dave Sheridan as mullet-head Doug and comedian David Cross. Page 2 of Summit Ghost Writer (Ewan McGregor) reveals dangerous secrets while working for the former prime minister in *Ghost Writer*. Decades after Rosemary's Child and Chinatown, director Roman Polanski proved he was still at the top of his game with this thriller based on the novel by Robert Harris. Ewan McGregor plays an unnamed main character known only as Ghost, who is hired to review the memoirs of retired British Prime Minister Adam Lang (Pierce Brosnan). The manuscript is top secret, and The Ghost has to work in Lang's house, with various assistants, and Lang's wife (Olivia Williams) treats him suspiciously. As he researches, he begins to discover secrets that someone doesn't want him to know. The material in *Ghost Writer* (2010) is pretty standard, but Polanski handles it masterfully, brilliantly using small details, sounds, weather, and visual spaces to build up a deep, genuine sense of fear and paranoia. Like Hitchcock before him, Polanski raises pulp to art. Kim Cattrall, Tom Wilkinson, James Belushi, Timothy Hutton, Eli Wallach and John Bernthal in the lead roles. *Good Morning Vietnam* (Roku) Touchstone DJ Adrian Kronauer (Robin Williams) shakes up the establishment when he is assigned to Armed Forces Radio in Vietnam in *Good Morning Vietnam*. In *Good Morning Vietnam* (1987), Robin Williams plays real-life Adrian Kronauer, a military pilot and DJ assigned to Armed Forces Radio in Vietnam, who decides to shake up conservative rules of military radio by telling jokes and playing loud rock 'n' roll. While the real Kronauer wasn't as outrageous, the role nonetheless was created for Williams' unique talents, allowing him to riff on any era of relevant ideas, make accents and characters, read banned news, and anything else that pushed the envelope. While Williams goes wild, director Barry Levinson keeps the film around him smoothly and effectively on track. The relentless pursuit of the character of a Vietnamese girl (Chinhtra Sukapatana) seems a little dubious today, and most other actors are easily upstaged or outclassed by Williams' energy, but it's still a serious, powerful, engaging, and very funny film. Williams received the first of four Oscar nominations for her work. Forest Whitaker, Bruno Kirby, Robert Wool, J.T. Walsh and Richard Edson also star. Henry V (Hoopla, Pluto TV) Samuel Goldwyn Company of King Henry V (Kenneth Branagh) leads England to victory in the Battle of Agincourt by Henry V. At the age of 28, Kenneth Branagh boldly took over this \$9 million production of Shakespeare's *Henry V* (1989), directed and starring himself. Purists were offended that someone would try to make out-of-the-favorite version of Laurence Olivier Military but Branagh replaced Olivier's incendiary, bold colors with the dirtier, bloody, bloody, realistic approach. It also includes flashbacks from other plays illustrating Henry's touching relationship with Falstaff (Robbie Coltrane). The Battle of Agincourt is incredibly striking, including memorable many minute days, and Branagh received double Oscar nominations for best director and best actor (the film received one award for costume design). It's all pretty nice, although it helps to have a little knowledge of the bard before you go in. The cast includes Ian Holm, Brian Blessed, Judi Dench, Paul Scofield, and Emma Thompson, as well as a young Christian Bale as a baggage boy. Derek Jacobi talks about starting things with movie suga. The *Lone Star* (Vudu Free) Sony Pictures Classic *Legendary Sheriff Buddy Dela* (Matthew McConaughey) may have left some dark secrets in *The Lone Star*. With his intricate, novelists, John Sayles has been one of the most consistent, intelligent and culturally sensitive American independent filmmakers since 1980. The modern, humanist *Western Lone Star* (1996) is now widely considered the pinnacle of his impressive career. Located in a small Texas town, Sheriff Sam Dels (Chris Cooper) explores a skeleton found in the mud, and works to solve his long-standing mystery. At the same time, he must reckon with the shadow of his legendary sheriff's father (played in Matthew McConaughey's memoirs); many locals insist on comparing their son to his father. Sales creates a whole history and political climate for the city, and a complex, changing tapestry of ideals among local races and cultures, but never neglects the characters and their intertwined relationships. Elizabeth Pena plays Sam's love of a lifetime, mixed-race Pilar, and Frances McDormand has memorable scenes as Bunny, Sam's ex-wife. Also with Chris Kristofferson *Once Upon a Time in the West* (Crackle, PopcornFlix) Paramount gunfighter known as Harmonica (Charles Bronson, third from left) comes on three assassins in *The Once in the West*. Many consider this film the size of King Sergio Leone the greatest Western film ever made. *Once Upon a Time in the West* (1969) opens with an amazing, 10-minute sequence as three sinister-looking men in a rag coat wait at a train station. Leone cuts together huge, wide-ranging snapshots of the landscape and smashes them close-up, and similarly slams together dark with light. Finally, a man known only as Harmonica (Charles Bronson) arrives and easily sends three alleged killers (two of them played by Woody Strode and Jack Elam). Then the former prostitute Jill (Claudia Cardinale) tries to join her new and his family, but finds them all killed. Trash talk bandit Cheyenne (Jason Robards) is accused, but the real villain is a cold-blooded low-down dirty dog Frank (Henry Fonda). Ennio Morricone's amazing, startling harmonica-based musical score sometimes walls under the influence, stepping up to monumental heights. Two other famous directors, Dario Dario and Bernardo Bertolucci, worked on this story. *Punch-Drunk Love* (Hoopla) Columbia Everything changes in the strange life of Barry Egan (Adam Sandler) when he meets Lena (Emily Watson) in *Punch-Drunk Love*. The beautiful, weird thing that is Paul Thomas Anderson *Punch-Drunk Love* (2002) is to grab a bag of ideas ranging from pistons to pudding, but it's around the admiration of director Adam Sandler. Anderson proved that Sandler can be a great actor (a concept that was recently confirmed in *Uncut Gems*). Dressed in a chrome blue suit, Barry Egan (Sandler) deals with a gaggle of imperious, bullying, overbearing sisters and trying to keep the explosive character in check. He calls the phone sex line, meekly passing his personal information, and finds harmony in the street. But then he meets and falls in love with Lena Leonard (Emily Watson), and everything changes. Anderson's prism-color scheme, clumsy and distant angles, and the use of music and sound (a tribute to his mentor Robert Altman), make the film into something of a dreamy unreality that's funny, prickly, and lovely. Philip Seymour Hoffman, Louis Guzman, and Mary Lynn Rajskub co-stars. *Raging Bull* (Rock, Hoopra, Voodoo, Pluto TV) MGM Joey (Joe Pesci) helps his brother Jake La Motta (Robert De Niro) train to fight in *Raging Bull*. Voted the best film of his decade, Martin Scorsese's *Raging Bull* (1980), based on the story of real-life middleweight champion Jake LaMotta, still feels as powerful as ever. Robert De Niro won an Oscar for his role as Jake for decades, aging and weight gain. He meets the teenage blonde goddess Vicky (Katie Morarty), pursues her and eventually marries her, but can not understand or treat her and can not control his cruel jealousy. Joe Pesci co-stars as Jake Joey's brother, performed full of devotion, anger, pain, frustration and anguish. It's a strangely fascinating portrait of the self-destructive rough, classic and stylish with his brilliant black-and-white cinematography, but raw and explosive in its wild power. Scorsese's wrestling scenes are extraordinary, with cuts made in rhythms of beats and flash lamp photographers; Editor Thelma Shunmaker won her first of three Academy Awards for her groundbreaking work. The stories we tell (TubiTV) *Roadside Attractions Sarah Polly* learns about memory and perception by making a documentary about her family in the stories we tell. Canadian actress Sarah Polly (*The Sweet Hereafter*, *The Dawn of the Dead* remake) made an incredible furore when she became a director, making highly acclaimed feature films *Away from Her* (2007) and *Take This Waltz* (2012). But for her third film, it becomes even more personal. *Stories We Tell* (2013) is a bold, shocking documentary about his family. Who cares about our family? Her sister asks at one point, but the answer is: anyone who loves a good story. In *Search Lost* family secrets, Polly discovers that facts are subject to distortion different perspectives, and dramatic narratives. It dismantles the documentary format as we know it and puts everything on display. She reveals herself trying to figure out where to go next, doing various takes with her father's recording of the narrative, and even an interview with a film producer who explains why her film just won't work. How wonderful it is to prove him wrong. Note: When you buy something after clicking links in our articles, we can earn a small commission. Read our policy affiliate links for more details. Details. another cinderella story full movie free online without downloading. a cinderella story if the shoe fits full movie free online dailymotion. watch another cinderella story full movie online free youtube

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